

## **CALL FOR DIRECTORS – Olympia Little Theatre 2017-2018 SEASON**

*If you are interested in directing a production at OLT, please submit your proposal to Olympia Little Theatre, Attn: Artistic Manager, P.O Box 7882, Olympia, WA 98507 or via email to [OltPlays@mixx96.com](mailto:OltPlays@mixx96.com). The deadline for proposals is March 18<sup>th</sup>, 2017.*

Complete one proposal for each show you are applying to direct, and we ask that you not submit more than 2 proposals per season. Plays not accepted for production this season may be considered for subsequent seasons.

*Evaluation of proposals and selection of directors will begin immediately upon receipt of proposals. To ensure your proposal receives the most favorable review, please submit your proposal as soon as possible in this format.*

Name:

Address:

Phone #:

Email:

- What play do you want to direct? Why?
- Please describe briefly your vision of the play and how you would achieve that vision?
- If not addressed above...
  - Do you see the play as a Comedy, Drama, or some other description?
  - Would you set the play in a particular period or era? Modern day? Other? (please describe)
  - Do you see this as a full production or as a reader's theater one?
- Are there any particular technical things, set, props, lighting or sound equipment, etc, you would need to do the play (e.g. a trapdoor? Live music? Flock of chickens? )
- Similarly, any particular special costume or props needed? (e.g. period costumes? piano? fireplace? helicopters?)
- Our patrons tend to prefer plays on "the lighter side of life"...
  - Are there any aspects of the play that might be controversial to our audience (e.g. language, nudity, sexual content, stereotypes)? How would you handle these issues?
  - Please describe in a sentence or two how you would advertise the play to potential ticket buyers. What would you tell people to make them want to pay to see this play?

- Have you ever created a budget for a play?
  - We generally allocate between \$500-1000 per play for production expenses (does not include rights advertising, etc.) unless we have a specific budget proposal with other needs. Does this seem realistic for the play you want to direct?
  
- Please tell us little bit about your experience:
  - *List any production(s) you have directed at OLT (title, date)*
  
  - *Any other experience you have had working on OLT productions (role, title of play, production date, director of the play)*
  
  - *Describe any other theatrical experience and training (role, title of play, date, venue)*
  
- If this is your first time directing, please tell us how you plan to be successful and what type of support you'd expect from OLT in directing here:
  
- Please list at least three references:
  
- Is there anything else you would like us to know?

THANK YOU!